

CURRICULUM VITAE

Sean Erwin, PhD

EDUCATION	DEGREE	DATE	MAJOR
Vanderbilt University, Nashville	Ph.D.	1998	Philosophy
Vanderbilt University, Nashville	M.A.	1995	Philosophy
Penn State University, State College	B.A.	1990	Philosophy

PROFESSIONAL APPOINTMENTS

<i>Position</i>	<i>Organization</i>	<i>Dates</i>
Professor	Barry University	2021-present
Associate Professor	Barry University	2017-2021
Assistant Professor	Barry University	2011-2016
University Lecturer (full time)	Florida International University	2006-2011
Visiting Asst. Professor	Nova Southeastern University	2004-2006
Visiting Asst. Professor	Penn State University	2003-2004
University Lecturer (full time)	Columbia College (Chicago)	2001-2003
Visiting Asst. Professor	St. Louis University	1999-2001

SCHOLARLY ACTIVITIES

Peer-reviewed publications (11 total, all as sole author)

2022	“The Right to Secede, The Power to Depose: Instrumental Aspects of Auxiliaries in Machiavelli,” <i>The European Intellectual History Review</i> , forthcoming v.32: #1 (Fall).
2020	“Mixed Bodies, Agency and Narrative in Machiavelli and Lucretius,” <i>Époché: A Journal of the History of Philosophy</i> , v. 24: 1, Spring 2020.
2018	“The Geo-logic of Immanence: Anselm Kiefer’s, <i>Erdzeitalter</i> ,” <i>Humanities and Technology Review</i> , v. 37.
2015	“The Metabolism of the State: Instrumental and Aleatory Aspects of Auxiliaries in Machiavelli”. <i>Époché: A Journal for the History of Philosophy</i> , Vol. 20:2.
2015	“Living by Algorithm – Smart Surveillance and the Society of Control”. <i>Humanities and Technology Review</i> , v. 34, 88-112.
2015	“Specters of <i>Umori</i> : Foucault’s Reading of Machiavelli in <i>Sécurité, Territoire, Population</i> .” <i>Foucault Studies</i> , No. 19.
2014	“Microbiopolitics: <i>Security Mechanisms</i> , <i>The Hela Cell</i> , and the Human Strain”. <i>Humanities and Technology Review</i> , v. 33, 106-130.
2013	“Machiavelli Facing the Challenge of <i>Gouvernementalité</i> ” (translation from French). <i>Foucault Studies</i> , No. 16, 104-115.
2010	“A War of One’s Own: The Theme of <i>Arma alienis</i> in Machiavelli’s, <i>Principe</i> ”. <i>British Journal of the History of Philosophy</i> , v. 18:4, 541-574.
2001	“The Political Efficacy of Prophetic Madness”. <i>Idealistic Studies</i> , v. 30:3,189-207.
2000	“Bodily Involvements and the Errancy of Imagining in Baruch Spinoza”,

Non Peer-reviewed publications (4 total, all as sole author)

- 2019 *Cognitio Obumbrata: Lo statuto epistemologico della profezia nel secolo XIII*.
Book review, Spring 2019, *Speculum Metaphysica*.
- 2018 *Traduire Lucrece: pour une histoire de la réception française du De rerum natura*
(XVI– XVIII siècle). Book review, Fall 2018 (v. 71, #4), *Renaissance Quarterly*.
- 2014 “Vaccine Technology, Security Mechanisms and the Hela Cell,” *Proceedings of
the Humanities and Technology Association*. 2015, 108-120.
- 2014 “Revisiting Spinoza’s Theological-Political Treatise.” Book Review, *Renaissance
Quarterly*, v. 67:4, 1407-1408.

Monographs

- May 2022 *Machiavelli and The Problems of Military Force: A War of One’s Own*,
Bloomsbury Press (London).

Peer-reviewed presentations (36 total, all as sole author)

- 2022 “Moses and Savonarola – Armed and Unarmed Prophets in Machiavelli,”
Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 30-
April 2.
- 2021 “Prophets of the Bubble: The Performance of Prophecy in Machiavelli,” The
Society of Medieval and Renaissance Philosophy, Inaugural Conference, The
University of Notre Dame, October 3-5, 2021.
- 2021 “The Right to Secede, The Power to Depose: Instrumental Aspects of Auxiliaries
in Machiavelli,” Renaissance Society of America, Annual Meeting, Virtual, April
7-10.
- 2020 “The Metabolism of the State: Instrumental and Aleatory Aspects of Auxiliary
Force,” Critical History of Medieval and Renaissance Philosophy Forum, Virtual,
July 28th.
- 2020 “Writing on the Arts – Roundtable,” Popular Culture Association, Annual
Meeting, Philadelphia, PA, April 15th-18th. *Postponed due to C19*.
- 2020 “Digital Bodies and the Death of Ballet,” Popular Culture Association, Annual
Meeting, Philadelphia, PA, April 15th-18th. *Postponed due to C19*.
- 2020 “The Right to Secede, The Power to Depose: Instrumental Aspects of Auxiliaries
in Machiavelli,” Renaissance Society of America, Annual Meeting, Philadelphia,
PA, April 2-4. *Postponed due to C19*.
- 2020 “The Commensurability of Forces: *Proporzio* in Machiavelli,” American
Philosophical Association, Eastern Division, Annual Meeting, Philadelphia, PA,
January 8th-10th.
- 2019 “Polyphonic Agents in Machiavelli,” American Philosophical Association, Pacific
Division, Annual Meeting, Vancouver, CA, April 17-20.
- 2019 “Mixed Bodies, Agency and Narrative in Lucretius and Machiavelli,”
Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19.

- 2018 “Art as Prophetic Technology in Anselm Kiefer’s *Seven Celestial Palaces*”, Humanities and Technology Association, Annual Meeting, Newport, RI, November 2, 2018.
- 2018 “Diagramming Void Space: Lucretius, Machiavelli and Aelianus,” American Philosophical Association, Pacific Division, Annual Meeting, San Diego, California, March 28-31.
- 2018 “Atomic War: The Lucretian Agenda in Machiavelli’s *Arte della guerra*,” Renaissance Society of America, Annual Meeting, March 20-22.
- 2017 “The Swerve of Simple Bodies: Machiavelli, Lucretius and Latent Temporalities,” American Philosophical Association, Pacific Division, Annual Meeting, Seattle, Washington, April 12-15.
- 2017 “Machiavelli, Lucretius and Latent Temporalities,” Renaissance Society of America, Annual Meeting, March 30-April 1.
- 2017 “The Technology of Tactics: Machiavelli’s *Arte della guerra*,” Humanities and Technology Association, Annual Meeting, Newport, RI, November 5-7.
- 2016 “Machiavelli’s Philosophical Sources,” Renaissance Society of America, Chicago IL, March 30-April 2.
- 2016 “The Geo-logic of Immanence: Anselm Kiefer’s, *Erdzeitalter*,” Humanities and Technology Association, Annual Meeting, Salve Regina University, Newport RI, Nov 2-5.
- 2016 “Spinoza’s Radicalizing of Machiavellian Republicanism in the *Tractatus Politicus*”, American Philosophical Association, Central Division, Annual Meeting, Chicago, IL March 2-5.
- 2015 “*Cut off the head of the king?* Surveillance and the Society of Control”, Humanities and Technology Association, Annual Meeting, Newport, RI, November 5-7.
- 2015 “Lucretius and Machiavelli on Time as Return”, American Philosophical Association, Pacific Division, Annual Meeting, Vancouver, British Columbia, April 2-5.
- 2015 “Killing the Sons of Brutus: Machiavelli on ‘Return Toward Beginnings’”, Renaissance Society of America, Annual Meeting, Berlin, Germany, March 25-28.
- 2014 “Discipline Lost? Social Sorting, the Surveillant Assemblage and Machinic Imagining”, Annual Meeting, Humanities and Technology Association, Miami, FL, Nov. 6-8.
- 2014 “Specters of Umori: Foucault’s Reading of Machiavelli in *Sécurité, Territoire, Population*.” Foucault Circle, Fourteenth Annual Meeting, Malmö, Sweden, June 5-8.
- 2014 “Pomponazzi and Machiavelli on Religion, Revolution and Return.” Annual Meeting, Renaissance Society of America, New York, NY, March 25-28.
- 2014 “Machiavelli on Killing the Sons of Brutus.” Florida Political Science Association, Annual Meeting, St Augustine, FL, February 14-15.
- 2013 “Beyond Biopolitics? Populations, Vaccination and the *HeLa* Cell.” Humanities and Technology Association, Annual Meeting, Miami, FL, November 7-9.
- 2013 “Killing the Sons of Brutus: Machiavelli and Deleuze on Repetition, Revolution and Return” Deleuze Studies Conference, Annual Meeting, Lisbon, Portugal, July 8-10.
- 2013 “Territoriality in Machiavelli and Deleuze” Cultural Studies Symposium. Annual

- Meeting, Izmir, Turkey, May 8-10.
- 2013 “Machiavelli’s Treatment of Auxiliaries at *Discorsi* II.20” South Central Renaissance Conference, Annual Meeting, Omaha, NE, March 21-23.
- 2012 “Remembering the People: Territoriality and Foucault’s Interpretation of Machiavelli in *Sécurité, Territoire, Population*,” Florida Philosophical Association, Annual Meeting, Orlando, FL, November 2-3.
- 2012 “The Metabolism of the State: Machiavelli’s Treatment of the Theme of Auxiliaries at *Discorsi* II.20,” American Philosophical Association Pacific Division, Annual Meeting, Seattle, WA, April 1-6.
- 2012 “The Metabolism of the State,” South Central Renaissance Conference, Annual Meeting, New Orleans, LA, March 8-10.
- 1999 “The Intentionality of Imaginative Notions and Ideas of Intellect in Maimonides,” Medieval Philosophy and the Classical Tradition in Islam, Judaism and Christianity, Dayton, OH, April 11-13.
- 1998 “*Lex/Imaginatio*: Expressions of Force in Spinoza and Benjamin,” American Philosophical Association, Eastern Division, Annual Meeting, Washington, DC, December 27-30.
- 1997 “Spinoza’s Esoteric/Exoteric Teaching,” discussant, American Philosophical Association, Central Division, Annual Meeting, Chicago, IL, December 27-30.

Invited Papers [6 total – all as sole author]

- 2021 “Politics, Conflict and Freedom: Three Inseparable Companions in Machiavelli’s Thought,” Respondent, Central New York Humanities Corridor, Virtual, October 15, 2021.
- 2020 “The Metabolism of the State – Instrumental and Aleatory Aspects of Auxiliary Force in Machiavelli,” Critical History of Medieval and Renaissance History Circle, Virtual, July 28th.
- 2020 “From Mixed Bodies to Mixed Forces – Machiavelli and the Problem of *Arma propriis*,” Università Roma Tre, Rome, Italy, June 21. *Postponed due to C19*.
- 2019 “Counting by Twos – Proportionality and Renewal in Machiavelli’s *Arte della guerra*,” Department of Political Science, Tufts University, Boston, MA, November 8.
- 2019 “Mixed Bodies, Agency and Narrative in Lucretius and Machiavelli,” *Symposium: Dimensioni della paura. L’idea di paura nella prima età moderna*. Università Roma Tre, Rome, Italy, June 21.
- 2018 “Mixed Bodies, Agency and Narrative in Lucretius and Machiavelli,” *Symposium on Machiavelli*, Università Roma Tre, Rome, Italy July 2nd.

Non Peer-Reviewed Presentations [12 total: all as sole author]

- 2019 “Digital Bodies and the Death of Ballet,” *Technology and the Interpersonal*, Barry University mini-conference, October 24.
- 2016 “Coveillance, Souveillance and New Paradigms for Surveillance Studies,” Honors Program Lecture, Barry University, April 21
- 2015 “The Suppression of Utopic Panoptic Space by the Society of Control,” Honors Program Lecture, Barry University, February 12.
- 2014 “This is Your Genome, Learn How to Use It,” discussant, *The Promise of*

- Personalized Medicine*, Barry University, October 21.
- 2014 “Modes of Surveillance in Contemporary Society,” Honors Program Lecture, Barry University, March 15.
- 2013 “Utopic *Police States*? The *polizeiwissenschaft* after the Treaty of Guelph,” *Reclaiming Community from a Culture of Violence*, Barry University mini-Conference, October 25.
- 2012 “Henrietta Lacks: Discipline, Security and *la naissance du biopolitique*,” *Power and Ethics*, Barry University mini-Conference, October 25.
- 2008 “A War of One’s Own: The Theme of *Arma Alienis* in Machiavelli’s *Principe*,” Florida International University, March 15.
- 2007 “Aristotle, Plato and the Work of Art,” The Vizcaya Foundation, May 15.
- 2006 “How to Think Practice in Derrida – Framing the Subject,” Nova Southeastern University, February 10.
- 2006 “The Torture Question,” Nova Southeastern University, March 25.
- 2005 “Business Ethics and a Livable Wage,” Nova Southeastern University, April 13.

Grants and Fellowships

- 2020-2021 Applied for Whiting Renaissance Seed Grant for *Transforming Miami Dade Elementary Students into Classicists*
- 2019-2020 Awarded Barry Mini-Grant to attend American Philosophical Association Meeting, Annual Meeting, Eastern Division, Philadelphia, PA, Jan. 8-11, 2020.
- 2018-2019 Applied (unsuccessful) for Whiting Renaissance Seed Grant for *Transforming Miami Dade Elementary Students into Classicists*.
- 2018-2019 Awarded Barry Provost Stimulus Grant for *Transforming Miami Dade Elementary Students into Classicists*.
- 2018-2019 Awarded Barry University Service Learning Fellowship.
- 2019 Awarded Barry Mini-Grant to attend American Philosophical Association Meeting, Eastern Division, Philadelphia, PA, Jan. 8-11, 2020.
- 2018 Awarded Barry Mini-Grant to attend American Philosophical Association Meeting, Eastern Division, New York, NY, Jan. 7-10, 2019.
- 2017 Awarded Barry Mini-Grant to attend American Philosophical Association Meeting, Annual Meeting, Pacific Division, Seattle, WA, April 12-15, 2018.
- 2014-2015 Applied (unsuccessful) for NEH grant for *Humanities Initiatives at Hispanic Serving Institutions* to develop curriculum for a program in humanities and public safety.

UNIVERSITY GOVERNANCE

Barry University

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| 2020-present | A&S representative, Senate Retention and Dismissal Committee |
| 2018-2020 | PACE representative, Senate Rank and Promotion Committee |
| 2018-present | Co-chair, PACE FEC committee |
| 2015 to 2018 | Faculty Senator, PACE |
| 2015 to 2019 | Co-chair, Communiqué and Faculty Awards Committee |
| 2011 to 2015 &
2018 to 2020 | PACE Representative, General Education and Curriculum |

Committee

2017 to present	Faculty Chair, CCSI Community Engagement Symposium.
2012 to 2014	Senate Faculty Course Exchange Committee
2011 to 2012	Senate Grants, Leaves and Sabbaticals Committee
2015 to 2020	PACE Portfolio Committee
2015 to 2018	PACE, Philosophy Coordinator for Adjunct Faculty
2011 to 2015	Distance Education Committee
2011 to present	Bachelors of Liberal Studies Committee

PROFESSIONAL SERVICE

Service to Professional Societies

November 2014 to 2020	Editor in Chief, <i>Humanities and Technology Review</i>
January 2022 to present	Vice President Executive Committee, <i>Society for Medieval and Renaissance Philosophy</i>
January 2016 to 2021	Program Chair, Executive Committee, <i>Society for Medieval and Renaissance Philosophy</i>
March 2019 to present	Co-founder, Executive Committee, <i>International Machiavelli Society</i>
March 2019 to present	Literature Committee, Reviewer, <i>Renaissance Society of America</i> (reviewed panel and presentation abstracts for inclusion in RSA General Program)
October 2021 to present	Associate Organization Committee, <i>Renaissance Society of America</i>
November 2019 to December 2021	Travel Grant Reviewer, <i>Renaissance Society of America</i>
July 2019 to present	Article Reviewer, <i>Intellectual History Review</i>
November 2012 to 2014	Vice President and Manuscript Reviewer, <i>Humanities and Technology Association</i>
October 2011 to 2015	Florida Philosophical Association, Abstract Reviewer

Conferences Organized [2 total, both as co-organizer]

Member, Program Committee for *The Society for Medieval and Renaissance Society's Inaugural Stand-alone Conference*, The University of Notre Dame, South Bend, IN, October 3-5, 2021.

Member, Steering Committee for *The International Machiavelli Society Inaugural Conference*, Università Roma Tre, Roma, Italia, December 16-19, 2022.

Conference Panels Organized [28 total, All as sole organizer] :

For the *Society for Medieval and Renaissance Philosophy*:

“Giordano Bruno, The Theologian I: The Trinity,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“Giordano Bruno, The Theologian II: Revelation and Philosophy,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“Giordano Bruno, The Theologian III: Legacy,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“Identity and Agency in Renaissance and Medieval Thought,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“New Perspectives on Renaissance Scholasticism,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty I,” Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty II,” Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty III,” Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

“Author Meets Critics Roundtable: Elijah Del Medigo and Paduan Aristotelianism,” Renaissance Society of America, Annual Meeting, Dublin, Ireland April 7-10, 2021.

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty I,” Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020. *Postponed due to C19.*

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty II,” Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020. *Postponed due to C19.*

“The Right to Kill, The Faculty to Depose, The Power to Invade: Questions of Sovereignty III,” Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020. *Postponed due to C19.*

“Author Meets Critics Roundtable: Elijah Del Medigo and Paduan Aristotelianism,” Renaissance Society of America, Annual Meeting, Philadelphia, PA, April 2-4, 2020. *Postponed due to C19.*

“The Influence on Early Modern Thought on Medieval and Renaissance Notions of Quantity and Force,” American Philosophical Association Meeting, Eastern Division, Annual Meeting, Philadelphia, PA, January 8-11, 2020.

“Author Meets Critics Roundtable: Hasdai Crescas’s: *Light of the Lord* (‘*Or Hashem*’),” American Philosophical Association Meeting, Eastern Division, Annual Meeting, Philadelphia, PA, January 8-11, 2020.

“Poetry, Narrative and Rhetoric in Medieval and Renaissance Approaches to Language,” American Philosophical Association, Pacific Division, Vancouver, CA, Annual Meeting, April 17-20, 2019.

“Machiavelli,” Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-20, 2019.

“Horizons of Meaning, Poetic, Rhetorical and Philosophical Treatments of Language in Renaissance Authors,” Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19, 2019.

“Transmitting Lucretius,” Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19, 2019.

“How to Frame Machiavelli’s Discussion of Free Will,” Renaissance Society of America, Annual Meeting, Toronto, CA, March 17-19, 2019.

“Re-discovering Lucretius, American Philosophical Association,” Pacific Division, Annual Meeting, San Diego, California, March 28-31, 2018.

“Prophecy, Paradox and Intrinsic Change, American Philosophical Association,” Pacific Division, Annual Meeting, San Diego, California, March 28-31, 2018.

“Lucretius I: The Influence of Lucretius on the Italian Renaissance,” Renaissance Society of America, Annual Meeting, March 20-22, 2018.

“Lucretius II: Epicurean Influences on Machiavelli, Renaissance Society of America,” Annual Meeting, March 20-22, 2018.

“Medieval and Renaissance Approaches to Time,” American Philosophical Association, Pacific Division, Annual Meeting, Seattle, Washington, April 12-15, 2017.

“Rethinking Machiavelli Through His Philosophical Sources,” Renaissance Society of America, Annual Meeting, March 30-April 1, 2017.

“Roundtable: Contextualizing Machiavelli: Christopher Celenza’s *Machiavelli – A Portrait*,” Renaissance Society of America, Annual Meeting, March 30-April 1, 2017.

“Renaissance and Medieval Philosophy,” American Philosophical Association, Central Division Meeting, Chicago, IL March 2-5, 2016

For the *International Machiavelli Society*

“Machiavelli’s Political Thought,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“On Fraud, Prophecy and Conspiracy in Machiavelli,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“Machiavelli’s Letters and Poetry,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

“Machiavelli on Virtue, Gratitude, and Religion,” Renaissance Society of America, Annual Meeting, Dublin, Ireland, March 26-April 4, 2022.

For the *International Association for Neo-Latin Studies*

“Lucretius and Early Modern France,” Renaissance Society of America, Annual Meeting, March 20-22, 2018.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

- International Machiavelli Society, 2019 to present
- American Philosophical Association, 1997 to present
- Society of Medieval and Renaissance Philosophy, 2000 to present
- Renaissance Society of America, 2010 to present
- Foucault Circle, 2010 to present
- Deleuze Studies, 2011 to present
- Florida Philosophical Association, 2011 to present
- Humanities and Technology Association, 2012 to present
- Society for the History of Political Philosophy, 2013-2014
- Florida Political Science Association, 2012-2014
- South Central Renaissance Society, 2011 to 2016
- Society for Phenomenology and Existential Philosophy, 2000-2013

Teaching Responsibilities

<i>Course Number</i>	<i>Course Title</i>	<i># Semesters Taught</i>
PHI 240	Thinking Philosophically	7
PHI 305	Problems in Philosophy	2
PHI 329	Philosophic Approaches to the Environment	12
PHI 352	Ethical Issues in the Biomedical Sciences	37
PHI 368	Contemporary Problems in Ethics	33

For the Department of Theology and Philosophy

<i>Course Number</i>	<i>Course Title</i>	<i># Semesters Taught</i>
PHI 191 H	Judeo-Christian Doctrine	4
PHI 220	Introduction to Philosophy	10
PHI 304	Epistemology	1
PHI 317	Medieval Philosophy	1

PHI 319	Contemporary Philosophy	3
PHI 370	Biomedical Ethics	2

Courses Developed and/or Revised

<i>Semester/Year</i>	<i>Course Number and Title</i>
Spring 2012	PHI 240, Thinking Philosophically
Spring 2012	PHI 352, Ethical Issues in Biomedicine
Spring 2012	PHI 352, Ethical Issues in Biomedicine, online
Fall 2012	PHI 368, Contemporary Problems in Philosophy
Spring 2013	PHI 368, Contemporary Problems in Philosophy, online
Spring 2013	PHI 329, Environmental Philosophy
Fall 2014	PHI 329, Environmental Philosophy, online
Fall 2019	PHI 191 H, Judeo-Christian Doctrine (Added Service Learning component)
Spring 2022	PHI 304, Epistemology
Fall 2022	PHI 306, Philosophy of Law

Advising

While I served as a PACE faculty member I did not have student advising responsibilities. The portfolio review process is considered the PACE equivalent of student advising. From 2015-2019 I served on the PACE portfolio committee with an obligation to review a minimum of 20 portfolios yearly on my own and to evaluate the portfolio evaluations completed by other PACE faculty.

Service to the Community

February 17, 2022	Lecturer and Host for <i>Dimensions Dance Theatre of Miami: The Directions of 21st Century Choreography.</i> Coral Lakes Theater, Coral Lakes, FL.
September 19, 2019	Lecturer and Moderator for <i>Miami City Ballet, Open Barre, "Agnes De Mille and Justin Peck – Rodeo,"</i> Miami Beach, FL.
February 28, 2019	Lecturer and Host for <i>Dimensions Dance Theatre of Miami: Friends of the Arts – Lecture and Performance.</i> Coral Lakes Theater, Coral Lakes, FL.
February 28, 2018	Moderator and presenter for <i>Artburst Miami, "Funding Arts Network Showcase: Dance and Dimensions Dance Theatre of Miami,"</i> Coconut Grove, FL.
2017 to present	Developed only classical Latin language program for elementary age students currently administered in the State of Florida for St Philips Elementary, Coral Gables, FL.
2013 to present	<i>Freelance Performing Arts Journalist</i>

Supported non-profit arts organizations by writing over 150 classical music and classical dance previews and reviews for *Artburst Miami*, the *Miami New Times*, the *Miami Herald* and *Classical Voice of North America*. South Florida organizations supported include: *Dimensions Dance Theatre of Miami*, *Frost School of Music*, *Miami City Ballet*, *Arts Ballet Theater of Florida*, *New World Symphony*, *Kaleidoscope MusArts*, *Bistoury Physical Theatre*.

Selected Publications for 2018-2022:

Review: “Miami City Ballet Debuts Alexei Ratmansky’s Reconstruction of “Swan Lake,” South Florida Sun Sentinel, 02/02/2022.

“Karen Peterson and Dancers reflects on cycle of life in ‘Samsara,’” Miami Herald, 02/15/2022.

“Maya Billig’s ‘Gate Closes at 3:05’ aims to provide a post-apocalyptic safe space,” Artburst Miami, 02/03/2022.

“Peter London Global Dance Co. Finds Reasons to Celebrate in ‘Touch and Rain on Me,’” Artburst Miami, 12/22/21

Review: “Miami City Ballet’s ‘Nutcracker’ is a holiday tradition that’s especially meaningful this year,” Artburst Miami, 12/16/21.

“Men Who Dance to return for a second year, this time as a festival,” South Florida Sun Sentinel, 10/19/21

“Dimensions Dance Theatre’s Program I to showcase works of 3 choreographers,” Artburst Miami, 10/10/21.

“brigid baker wholeproject puts ‘opera’ into ‘Operation Birdsong,’” Artburst Miami, 10/05/21.

Review: “Bistoury Physical Theatre’s ‘The Commune – Chapter 2’ has a lot to say,” Artburst Miami, 10/18/21.

“Miami’s 3rd Forward Motion Festival returns with a message of inclusivity,” Miami Herald, 09/13/21.

“Hattie Mae Williams Balances the Elements in *Currents* at MOCA,” Artburst Miami, 10/01/2021.

“Dancers are Ready for Audiences. Here are the Performances You Can’t Miss,” Miami Herald, 09/26/2021.

“Miami’s Forward Motion Festival Returns with a Message of Inclusivity, Miami Heald, 09/16/2021.

“Dimensions Dance’s Program II Marks Returns to the Main Stage, Artburst Miami, 07/10/2021.

“Frost Chopin Academy and Festival Offers Free Access to Top Performers,” Artburst Miami, 07/02/2021.

“*Boys Will Be Boys*: Choreographer Randolph Ward’s Work Confronts Toxic Masculinity,” Artburst Miami, 06/29/2021.

“Dance Artist’s Family Tradition Inspires Live Arts Miami’s, *Rosewater*,” Miami Herald, 04/21/2021.

“Karen Peterson and Dances Reflect on Pandemic, Loss in New Show in Pinecrest,” Miami

Herald, 04/08/2021.

“Dream of Unknown Islands at Oolite Arts Imagines New Futures,” Miami Herald, 03/18/2021.

“Miami City Ballet Takes Dance into Neighborhoods,” South Florida Sun Sentinel, 01/28/2021.

“Dance Now! Miami’s “This Moment, Here!” Chronicles 2020’s Turmoil and Pain,” Miami Herald, 01/07/2021.

Review: “MCB’s Outdoor “Nutcracker” Offers Glimpse of New Directions for Post-Pandemic Dance,” Artburst, 12/23/2020

“Illuminarts Bringing Together Chamber Music, Visual Arts and Social Justice,” Artburst, 11/27/2020.

“Despite Pandemic, Dimensions Dance Theatre of Miami to Unveil New Works,” Artburst 11/05/2020.

“Miami Choreographer Daniel Lewis Takes Dance Sampler Online,” Miami Herald, 10/20/2020.

“Peter London Global Dance Company Celebrates Tenth Anniversary with Virtual Production,” Miami New Times, 10/19/2020.

“Miami City Ballet Goes Back to its Roots,” Miami Herald, 08/11/2020.

“New World Symphony, Veza Sur, Pair Up for Beer and Brass,” Sun Sentinel, 06/03/2020.

“Miami City Ballet to Premiere a Dance for Heroes Virtually,” Artburst, 05/05/2020

“Miami Dance Community’s Contagion-Induced Existential Crisis,” Miami Herald, 04/20/2020.

“Its New Works Delayed, Dimensions Dance Theatre of Miami Looks to Future, Miami Herald, 04/02/2020.

“Review: New World Symphony and Miami City Ballet Do Honor to Stravinsky and Balanchine,” Miami Herald, (online) 02/22/2020.

“Miami City Ballet, New World Symphony Unite for Monumental Collaboration,” Miami Herald (online and print) 01/28/2020.

“Review: Bistoury Physical Theatre and Film Explores the Power of Dreams,” Artburst, 01/21/2020.

“Dance Now! Miami Goes to the Edge in Season Opener,” Miami Herald (online and print) 12/18/2020.

“Review: Dimensions Dance Had Audience on its Feet with ‘Ballet Sculpture & Serenity,’” Artburst, 11/20/2020.

“Review: Brigid Baker’s ‘Remain in Light’ Shows Love for Nature’s Gorgeous Strangeness,” Miami Herald, (online and print) 11/07/2019.

“Front and Center for Once, Violas Sing Their Story,” Classical Voice of North America, 10/18/2019.

“Miami’s Pioneer Winter Collective Teams up With Jacksonville Dance Theatre for Allied Bodies,” Miami Herald (print) 10/18/2020.

“Esteemed Conductor Joins Frost Music School Faculty,” Miami Herald, Sept. 14, 2019.

“Critic’s Top Choices for Miami Dance: Tango, Ballet, Flamenco and Street Dance – you won’t want to miss these dance moves,” Miami Herald, Sept. 7, 2019.

“Dimensions Dance Theatre of Miami Goes to Extremes in New Show,” Artburstmiami, July 7th 2019.

“Miami Dancers Donate Talents for UNICEF,” *Miami Herald* 02/2019

“New World Symphony to explore David Lang’s Harmony and Understanding”, *Miami Herald*, December 3, 2018.

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“New World Symphony: Classical Music and a Genius for Community Building”, *Miami Herald*, April 25, 2018.

“Review: Dimensions Dance Tackles Gender, Power and Ballet”, *Miami New Times*, April 20, 2018.

2007 to 2017	Volunteer to <i>Shimmy Club</i> (Miami), training blind and mixed ability adolescents in Argentine Tango.
2007	“Vizcaya and the Power of Art,” public lecture given at the <i>Vizcaya Foundation</i> , May 15.